

# BeatBuddy Default Content v2.0

Aug 29, 2019

## List of all changes

### All drumsets- mix components, balance overall drumset levels

Standard Set- all toms, snare drum and cross stick replaced with new samples

Standard, Brushes, Metal, Rock and Latin drumsets- edited hi-hat foot samples to remove empty space at sample beginnings.

Latin Percussion- EQ knock out of ringing in congas, timbales, cascara

All drumsets: changed velocities for metronome. High and low sounds were swapped.

Ballad Drumset- adjusted volumes of individual components, added presence and punch to the kick drum.

Ethereal Drumset- added punch and presence to the kick drum.

Jazz Drumset- replaced snare samples with newly sampled snare, remixed kick, remixed toms 2 and 3, remixed ride cymbal 2.

### Ballad

Ballad 13- changed tempo from 120 to 80bpm

### Blues

Blues 1 (4/4)- intro fill (simpler), beat 1, beat 1b (quantize), replace: chorus fills and trans, outro fill

Blues 2 (4/4)- beat 2a (qtz), beat 2b (qtz), replace: fill 10, fill 21, fill 16, fill 22

Blues 3 (6/8)- beat 3a (qtz), beat 3b (qtz), replace: fill 41, 46, 60, 43, 57

Blues 4 (6/8)- beat 4a (qtz), beat 4b,

Blues 5 (6/8)- beat 5a, beat 5b, replace fills: 46, 48, 57, 61

Blues 6 (6/8)- beat 6a, beat 6b, fill 28 (qtz), fill 44, replace fills: 25, 34, 36, 61

Blues 7 (6/8)- beat 7a, beat 7b, replace fills: 37 (intro), 33, 42, 44, 55, 56, 62, 63

Blues 8 (12/8)- beat 8a, beat 8b, shorten f87, replace all fills, converted time sig to 6/8

Blues 9 (12/8)- beat 9a, beat 9b, replace all fills, converted time sig to 6/8

Blues 10 (12/8)- beat 10a, beat 11a, replaced all fills, converted time sig to 6/8

## Brazilian

Bossa Nova- beat 1, beat 2, replace fills: 8, 3, 4, 7, 15, 71, 97

Bossa Samba- beat 3, beat 5, f13 (qtz), f20 (qtz), replace fills: 93 (intro), 1, 11, 19

Bossa Nova 2- beat 6, beat 7, replace fills: 12 (intro), 4, 8, 9, 25, 27, 24, 29

Samba- beat 8, beat 9, replace fills: 19, 31,

Samba Alt Kick- remove intro fill, beat 10, beat 11, replace fills: 18, 33, 42, 32, 36

Partido Alto- beat 12, f54 (qtz), f70 (softer)

Batukada- intro, beat 16 (more roll notes), beat 17, replace fills: 42, 106, 116, 112

Samba Funk- beat 18 (accent hats), beat 19, f53, f55, replace fills: 78, 95

Samba Reggae- remove intro, beat 21 (ghost notes), f98 (qtz), replace fills: 71, 88,

Afoxe- remove intro, beat 31, beat 32 replaced with new, replace fills: 76, 103, 107

## Brushes Beats

Brushes 1- str 8- Beat 1, beat 2, replace fills: 1 (intro), 2, 3, 5, 15, 6, 8, 17

Brushes 2- str 16ths- beat 5, beat 6, replace fills: 15, 30,

Brushes 3- half time shuffle- remove intro, beat 35 (more subtle ghost notes), beat 36, replace fills: 66, 70, 72, 73, 75, 76, 84

Brushes 4- shuffle Waltz- remove intro, beat 44, beat 47, replace fills: 376, 377,

Brushes 5- half x shuffle pop- remove intro, beat 45, beat 52, f389 (qtz), replace fills: 385, 388, 391

Brushes 6- 5/4 simple- remove intro, beat 78 (make more consistent), beat 79, shorten fills: 119, 120, 122, 125, 129, 130

Brushes 7- 7/8 simple- remove intro, beat 105 (finer ghost notes), beat 104, replace fills: 249, 251, 254,

Brushes 8- str 8- remove intro, beat 3 (finer ghost n), beat 4, replace fills: 21, 23, 27, 13, 37

Brushes 9- Bossa Nova- beat 19 (finer ghost n),

Brushes 10- Spanish Rumba- remove intro,

## Country

Country 1- shuffle- remove intro, beat 7 (qtz, shorten), beat 8, replace fills: 7, 12, 13, 15, 16,

Country 2- train shuffle- beat 3, beat 34, f21 (qtz) , replace fills: 18, 19, 20

Country 3- 2nd line beat- remove intro, add hi-hat beat as 1st section, beat 5, beat 6, qtz fills, replace fill 35 (outro)

Country 4- shuffle- beat 1 (simplify, qtz), beat 2, replace fills: 1, 2, 4, 5, 6, 8

Country 5- brushes train- remove intro, beat 1, beat 2 (qtz, simplify), replace fills: 2, 3, 5, 6, 8, 15, 17, 23, 34

Country 6- str 8- remove intro, beat 9, beat 10, replace fills: 45, 48, 53 (outro)

Country 7- brushes shuffle- beat 26, beat 27, replace fills: 62, 74, 82, 85,

Brushes 8- str 8- remove intro, beat 11, beat 12, replace fills: 55, 56, 57, 59, 60, 61, 63

## Drum&Bass

Drum&bass 1- beat 28, fill 28, fill 55, fill 62,

Drum&Bass 2- beat 8, fill 37, beat 9, fill 45, replace fill 66

drum&bass 3- fill 72,

drum&bass 4- beat 12, beat 13, replace: intro fill

drum&bass 5- beat 18, fill 5, beat 19,

drum&bass 6- fill 9,

drum&bass 7- fill 15, beat 1, beat 2

drum&bass 8- beat 32, beat 34, fill 34, fill 54,

drum&bass 9- intro fill, beat 35, beat 36, fill 33,

drum&bass 10- fill 32, fill 40,

## Funk

Funk 1- beat 1, beat 2, fill 68, fill 71, fill 75, fill 81, replace: fill 90, fill 120 (outro)

Funk 2- beat 3 (dyn hats), beat 4, replace fills: 88, 100, 102, 108, 117, 119, 94, 113

Funk 3- beat 11, beat 12, fill 114, replace fills: 103, 104, 120, 121, 122, 126

Funk 4- fill 79, beat 17, beat 18, replace fills: 66, 76, 88, 117, 124, 131

Funk 5- beat 15, beat 16, replace fills: 125 (intro), 84, 89, 101, 129, 130, 102, 121  
Funk 6- swung- beat 52, 53, replace fills: 4, 14, 12, 8, 18, 20, 29, 45  
Funk 7- swung- remove intro, beat 54, beat 55, replace fills: 7, 15, 28, 25, 35, 40, 44  
Funk8- swung- beat 62, beat 63, replace fills: 30 (intro), 5, 10, 11, 19, 29, 33, 45, 47  
Funk 9 – swung- remove intro, beat 60, beat 61, replace fills: 17, 20, 32, 38, 44,  
Funk 10- swung- remove intro, beat 68, 69, replace fills: 10, 30, 25, 35, 48, 60

## **Hip Hop**

Hip Hop 2- beat 6, fill 38, replace fills: 40  
Hip Hop 3- remove intro, fill 24, fill 50  
Hip Hop 4- fill 33, replace fills: 15, 54, 57  
Hip Hop 5- fill 5 (remove pick notes), beat 15 (add hand claps), beat 16 replace with 15 on snare+claps, fill 20 replace fills: 10, 44, 48  
Hip Hop 6- swung- beat 23, fill 72, replace fills: 93, 103  
hip hop 7- swung- fill 126, 129, replace fills: 105, 110, 118, 132  
Hip Hop 8- swung- remove intro, fill 120, remove fills: 103, 127,  
Hip Hop 9- swung- beat 30, replace fills: 70, 100, 103, 122, 124  
Hip Hop 10- swung- beat 29, replace fills: 79, 106, 111, 119, 116, 130

## **Jazz**

All new songs with new beats and fills

## **Latin**

Latin drumset- change mapping, simplify instrumentation

All beats and fills: adhere to the new drum mapping

All beats: apply human feel

Sample metal guira for Merenque

Latin 1- Cuban Son-

Latin 2- Son Montuno

Latin 3- Mambo- extra fills

Latin 4- Danzon- improved dynamics

Latin 5- Cha Cha

Latin 6- Rumba Guaguanco- improved dynamics

Latin 7- Rumba Columbia- changed count to 4/4 triplet feel, added B section

Latin 8- Bomba-

Latin 9- Plena- improved dynamics

Latin 10- Merengue- added metal guira, extra fills

Latin 11- Calypso- hi-hat dynamics

Latin 12- Bolero- authentic feel, improved dynamics, added B section

New- just clave (4 songs)- 2-3, 3-2, Rumba clave 2-3, Rumba clave 3-2

## Marching

Marching 1- beat 5 (improve rolls), beat 6 (improve rolls, shorten), replace fills: 36, 41,

Marching 2- remove intro, beat 3, beat 4, replace fills: 30, 42, 44

Marching 3- beat 1, beat 2, replace fills: 17, 34,

Marching 4- beat 7, beat 8, replace fills: 13, 22, 25, 16, 30, 32, 42, 28, 45

Marching 5- beat 9, beat 10, replace all fills- make them swung

Marching 6- beat 12, beat 11, replace all fills

Marching 7- beat 13, beat 14, replace all fills

marching 8- remove intro, beat 15, beat 16, replace all fills

Marching 9- beat 18, replace fills: 13, 15, 21, 31

## Metal

Metal 1- Beat 14 (end of the loop), replace fills: 4, 13, 26

Metal 2- Beat 23 (lower ghost notes), beat 12 (lower gh notes, more kick), replace fills: all

Metal 3- beat 10 (simplify, shorten), beat 22 (simplify, shorten), replace fills: 25,  
Metal 4- beat 3 (simplify, shorten), quantize fills, replace fills: 11, 16,  
Metal 5- beat 4, beat 17, quantize fills, replace fills: 25, 28,  
Metal 6- beat 5 (simplify, shorten), beat 18, replace fills: 8, 23, 31, 37  
Metal 7- beat 20 (simplify, shorten), beat 8 (shorten), quantize fill 69, replace fill: 2, 5, 12, 22,  
28, 35  
Metal 8- beat 11, beat 12, qtz fill 51, replace fills: 7, 20, 32, 15,  
Metal 9- beat 13 (lower ghost notes),  
Metal 10- beat 7 (shorten), beat 19, qtz fill 51, replace fills: 1, 3, 6, 14, 20, 27, 22  
Metal 11- beat 21 (shorten), replace fills: 39, 17,  
Metal 12- beat 2 (shorten), beat 15 (shorten), replace fills: 3, 8, 22, 24, 36, 37

## Odd Time

Odd Time 1 (5/4)- beat 5 and 6 (decrease snare vel), replace fills with 2 beat fills  
Odd Time 2 (5/8)- Beat 17, Beat 22, fill 50 replace fills: 42, 52  
Odd Time 3 (6/8)- beat 33 (lower kick vel), beat 37, replace fills: 75, 81, 84, 94, 91, 99  
Odd Time 4 (6/8)- beat 44, beat 45  
Odd Time 5 (7/4)- beat 50, beat 51: replace all fills with 1 or 2 beat fills.  
Odd Time 6 (7/8)- beat 69, 79 replace fills: 244, 250  
Odd Time 7 (9/4)- remove intro fill, beat 86, beat 87, replace all fills with 1 or 2 beat fills  
Odd Time 8 (9/8)- beat 96, beat 103, replace all fills with 1 or 2 beat fills  
Odd Time 9 (9/4)- remove intro, beat 92 (lower ghost notes), beat 93, replace all fills with 1  
or 2 beat fills  
Odd Time 10 (7/8)- beat 74, beat 75, replace fills with shorter

## Oldies

Oldie 1- beat 1, replace fills: 7, 11, 18,  
Oldie 2- beat 6, replace fills: 24,  
Oldie 3- beat 3, beat 5, replace fills: 25

Oldie 4- beat 7, beat 8, replace fills: 23, 46, 42, 45

Oldie 5- beat 9, beat 10, replace fills: 22, 41

Oldie 6- beat 11, beat 12, replace fills: 17,

## Pop

Pop 1 (16ths)- beat 1 (lower hats vel), beat 2, replace fills: 5, 38, 74

Pop 2 (16ths)- Beat 3 (hats dynamics, time), beat 4, replace fills: 6, 30,

Pop 3 (16ths)- Beat 5 (hats dynamics), beat 6, replace fills: 35, 38, 45, 58,

Pop 4 (16ths)- beat 7, beat 8, replace fills: 7, 24, 42, 49, 54, 57, 64

Pop 5 (16ths)- beat 11 (hats dyn), beat 13, replace fills 45, 71

Pop 6 (8ths)- beat 18, beat 16, replace fills: 12, 68, 76, 17, 42, 36, 52

Pop 7 (antic.)- beat 27, beat 28, fix ending open hats length for fills 80, 81 and 82

Pop 8 (8ths)- remove intro, beat 23, beat 31, replace fills: 39, 48,

Pop 9 (8ths)- fill 9, beat 19, beat 35, replace fills: 39, 50, 59,

Pop 10 (8ths)- Beat 17 (hats dyn, time), beat 34, replace fills: 3, 9, 66, 53, 43

Pop 11 (16ths)- beat 14, beat 15, replace fills: 2, 22, 69, 35, 51, 55, 57

Pop 12 (8ths)- beat 22, beat 20, replace fills: 3, 43, 57

## Punk

Punk 1- beat 1, beat 2, fill 6, f 11, replace fills: 5, 21, 44, 49

Punk 2- beat 3, beat 4, f 48, f53, replace fills: 22,

Punk 3- beat 6 (simplify, qtz), replace fills: 13, 19, 32, 37, 46

Punk 4- beat 7, f 45, replace fills: 20,

Punk 5- beat 9, beat 10, qtz fills 18, 30, replace fills: 39, 43

## R&B

R&B 1- qtz fills: 8, 38, 61, 68, 74 replace fills: 18, 51,  
R&B 2- beat 3, beat 4, qtz fill 24, 46, replace fills: 6, 15, 50, 60, 69  
R&B 3- beat 6, qtz fills: 22, 58, 38, replace fills: 18, 41, 47, 63, 76  
R&B 4- beat 7, beat 8, qtz fills: 7, replace fills: 64, 75  
R&B 5- qtz fill 55, replace fills: 7, 20, 22, 35, 37, 62  
R&B 6- beat 11, f 80, replace fills: 72,  
R&B 7- beat 13, beat 14, fill 53  
R&B 8- fill 80, fill 13, fill 29, replace fills: 29, 73  
R&B 9- fill 9, replace fills: 56, 62, 79  
R&B 10- beat 17, replace fills: 3, 21, 46,

## Rock

Added simple fills

Rock 1- beat 1, fill 76, replace fills: 57, add simple \$ beat closed hats  
Rock 2- beat 3, beat 4, fill 9, replace fills: 98, add closed hats version of beat, replaced fills  
Rock 3- beat 5, beat 7, fill 12, replace fills: 56, 63, 22, add closed hats version of beat  
Rock 4- fill 71, beat 8, f 116, f 6, f 8, replace fills: 87, 95,  
Rock 5- fill 48, fill 76, beat 17, fill 2, replace fill 62, 78,  
Rock 6- beat 72, fill 70, fill 7, beat 39 (time, shorten), replace fills: 94, 95, 112, 22  
Rock 7- beat 26, beat 41, fill 38, 68, replace fills: 44, 58, 86, 23, add simple 8ths fill for chorus  
Rock 8- beat 22, beat 43, replace fills: 39, 80, add 8ths fill in chorus  
Rock 9- remove intro, beat 34, beat 36, fill 28, fill 102, replace fills: 85, 43, 87,  
Rock 10- beat 38 (shorten), beat 9, fill 8, replace fills: 59, 72, 79,  
Rock 11- Beat 30 (hats dyn), beat 35, f 14, f 115, replace fills: 99, 98, 57  
Rock 12- beat 23, beat 11, replace fills: 22 (intro), 33, 42, 50, 97, outro  
Rock 13- beat 31, beat 13, fill 3, replace fills: 69 (intro), 88,  
Rock 14- remove intro, beat 65, beat 16,

Deleted Ska song- BB Manager error



## Reggae

Reggae 1- beat 12, beat 13, fill 37, replace fills: 28, fill 23,

Reggae 2- beat 3, beat 4,

Reggae 3- beat 6, beat 5, fill 27, fill 39, fill 40

Reggae 4- beat 9, beat 7,

Reggae 5- beat 1, beat 2, replace fills: 19, 29,

Reggae 6- beat 16, replace fills: 12, 13, 15, 20, 28, 32, 5, 45 (make fills over stomp)

Reggae 7- beat 22, beat 30, f 90, f 86, replace fills: 84,

Reggae 8- beat 20, beat 21, f 59

Reggae 9- beat 29, beat 28, replace fills with fills over stomp

Reggae 10- beat 31, beat 32, replace fill 95 (outro)

Add basic swung Reggae beat and basic straight Reggae beat

## Techno

Techno 1- beat 2,

Techno 2- beat 3, beat 4, replace outro

Techno 3- none

Techno 4- beat 7,

Techno 5- beat 9,

Techno 6- none

## Voice- Beatbox

Beatbox 1- replace fills: 3a, 8b

Beatbox 2-

Beatbox 3- beat 4a, 4b, fill 15b, 16c

beatbox 4- fill 16a, beat 5a, beat 5b,

beatbox 5- beat 6a, 6b, fill 22b, fill 16c, f 19a, f 23b, f 24b

beatbox 6- remove intro fill, beat 31a (time, dyn), fill 164a, beat 31b,

beatbox 7- beat 33a (simplify, time), 33b (simplify, time),

Beatbox 8- remove intro, beat 35a, 35b, replace fills: 164a, 176b, 179b

Beatbox 9- remove intro, beat 36a, beat 36b, replace fills: 175b, 176b

Beatbox 10- beat 39a, beat 39b, fill 185b, replace fills: 164a, 174a, 180a,

## World

Tango- beat 1, fill 5, beat 2, fill 9,

Piazzolla- beat 3 (time, hat dyn), beat 4,

Polka- beat 5, beat 6, replace fills: 23, 25

Polka var- beat 9, beat 10, replace fills: 13, 21, 24

Serbian Ethno- remove intro, beat 7 (dyn), replace all fills

Waltz- beat 11,

Spanish Buleria- remove intro, beat 13, beat 14, convert time signature to 3/4, delete 1st half of all fills

Spanish Rumba- beat 15 (missing last 16th, time), beat 16,

Spanish Buleria w brushes- intro fill, beat 110, beat 112, convert beats into 3/4, delete 1st half of all fills,

Spanish 3/4 beat w brushes- remove intro